

COMPLETE

SERVICES

OVERVIEW



ANDREA CITTADINI - FINE ART PHOTOGRAPHY

*“Andrea feels with his stomach and heart. He sees things on set
that most photographers don’t see”*

Emilio Tini

International fashion & advertising photographer

WEB

andreacittadini.com

INSTAGRAM

[@andrea_cittadini_photography](https://www.instagram.com/andrea_cittadini_photography)

TIKTOK

[@andrea_cittadini_photo](https://www.tiktok.com/@andrea_cittadini_photo)

EMAIL

info@andreacittadini.com

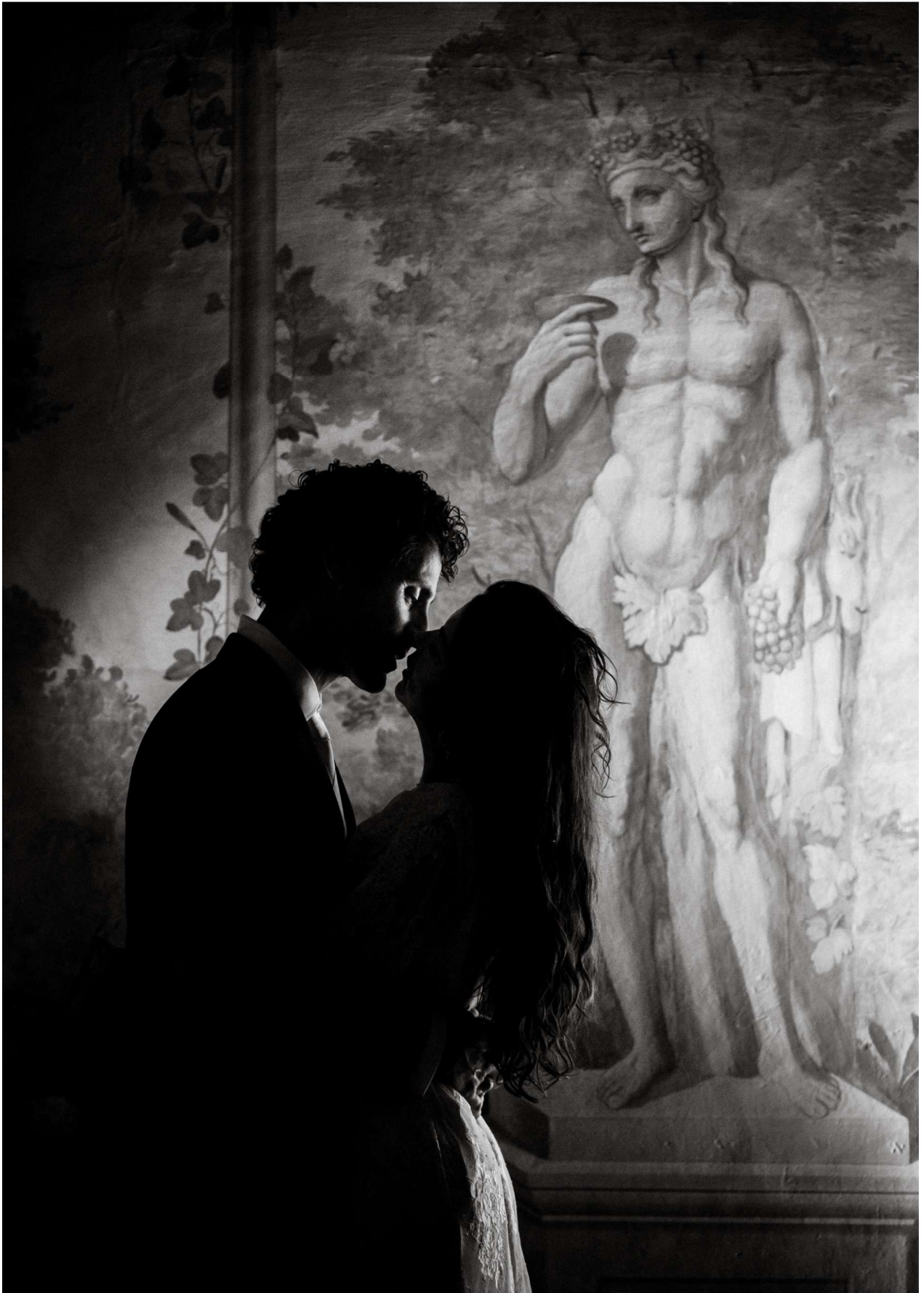


table of contents

AN OVERVIEW OF THIS GUIDE

01	welcome	<i>introduction</i>	<i>p.5</i>
02	about me	<i>what I stand for</i>	<i>p.9</i>
03	services	<i>how I work</i>	<i>p.13</i>
		<i>infrared photography</i>	<i>p.14</i>
		<i>drone photography</i>	<i>p.18</i>
		<i>film photography</i>	<i>p.21</i>
		<i>photo editing</i>	<i>p.24</i>
		<i>retroframe memories reel</i>	<i>p.29</i>
		<i>albums</i>	<i>p.31</i>
		<i>handmade art prints</i>	<i>p.32</i>
		<i>fine art prints</i>	<i>p.37</i>
		<i>travel policy</i>	<i>p.38</i>
		<i>consultation</i>	<i>p.39</i>
			<i>p.40</i>

01 welcome

Capturing the Soul of your love story

I'm committed to preserving the essence of love in its most authentic form.

Over two decades, I've dedicated myself to the art of wedding photography, blending raw emotion with refined editorial aesthetics.

Each wedding I photograph becomes a story told through light, intimacy and visual poetry.

My work has been recognized internationally, earning multiple "International Wedding Photographer of the Year" distinctions. What truly matters, however, is the trust couples place in me to transform fleeting moments into timeless memories. Shaped by my passion for analog photography and fine art, I craft images that feel alive, luminous and intimate.

In time I've had the privilege of capturing weddings across Italy, France, Spain and Switzerland, from the rolling landscapes of Tuscany to the romantic streets of Paris.





Why choosing a local photographer makes a difference

Light is never the same twice. It changes with geography, season, time of day and the specific character of a place. Yet this complexity requires intimate knowledge to capture it perfectly.

As a photographer with deep roots in the regions where I work, I understand the nuances that shape every wedding day. Light doesn't behave the same everywhere. The angles shift differently across landscapes. The golden hour arrives at different times depending on location and season. The contrast, saturation and warmth of natural light transform from one place to the next.

This isn't technical knowledge you can improvise with. It comes from years of photographing in specific conditions, understanding how light interacts with landscapes, architecture and the unique character of each location.

When you know the light intimately, you anticipate it. You work with intention, not chance.

Beyond aesthetics, this expertise creates seamless collaboration. Working with local wedding planners and other professionals who share the same understanding of the environment means perfect synchronization. Everyone moves with purpose. Timing becomes fluid. The day unfolds naturally, without the friction that comes from unfamiliar conditions or last-minute adjustments.

This is the difference between a photograph and a legacy.



02 about me



what I stand for

Over time, my commitment to excellence has been validated through numerous prestigious international accolades. These recognitions represent far more than titles: they embody my dedication to capturing authentic, emotionally resonant stories with artistry and precision.

I won the **Photographer of the Year 2012** from the Wedding Photojournalist Association, a pivotal moment that established my reputation on the international stage. This was followed by the **2022 International Wedding Photographer of the Year** title in the engagement category, reinforcing the timeless quality and evolution of my work.



INTERNATIONAL
WEDDING PHOTOGRAPHER
OF THE YEAR
2022

My approach blends raw candids with refined editorial sensibility and fine art technique.

This distinctive fusion, captured through both digital and analog photography, ensures that every wedding I photograph transcends the ordinary and becomes a timeless legacy.

My work speaks for itself in the pages of Grace Ormonde, across ISPWP, WPJA, Best of Wedding Photography and major international photography platforms.

When you choose me as your photographer, you're choosing someone recognized worldwide not just for technical excellence but for the profound ability to transform fleeting moments into art that endures.



03

services



how I work

My approach to wedding photography is deeply personal.

I intentionally limit my annual engagements to a maximum of 25 weddings per year.

This isn't a limitation, it's a promise.

Each couple deserves my undivided attention, artisanal care and a genuine journey together from the moment we meet until you hold your final album in your hands.

I offer flexible coverage options to suit your vision and the rhythm of your celebration.

Whether you choose extended 12 hours coverage capturing the full arc of your day or a more focused approach centered on ceremony and reception, every package is built with the same commitment to excellence.

All of my main event packages include a two-photographer team, ensuring that no meaningful moment is missed, raw candid unfolding alongside carefully composed portraits.

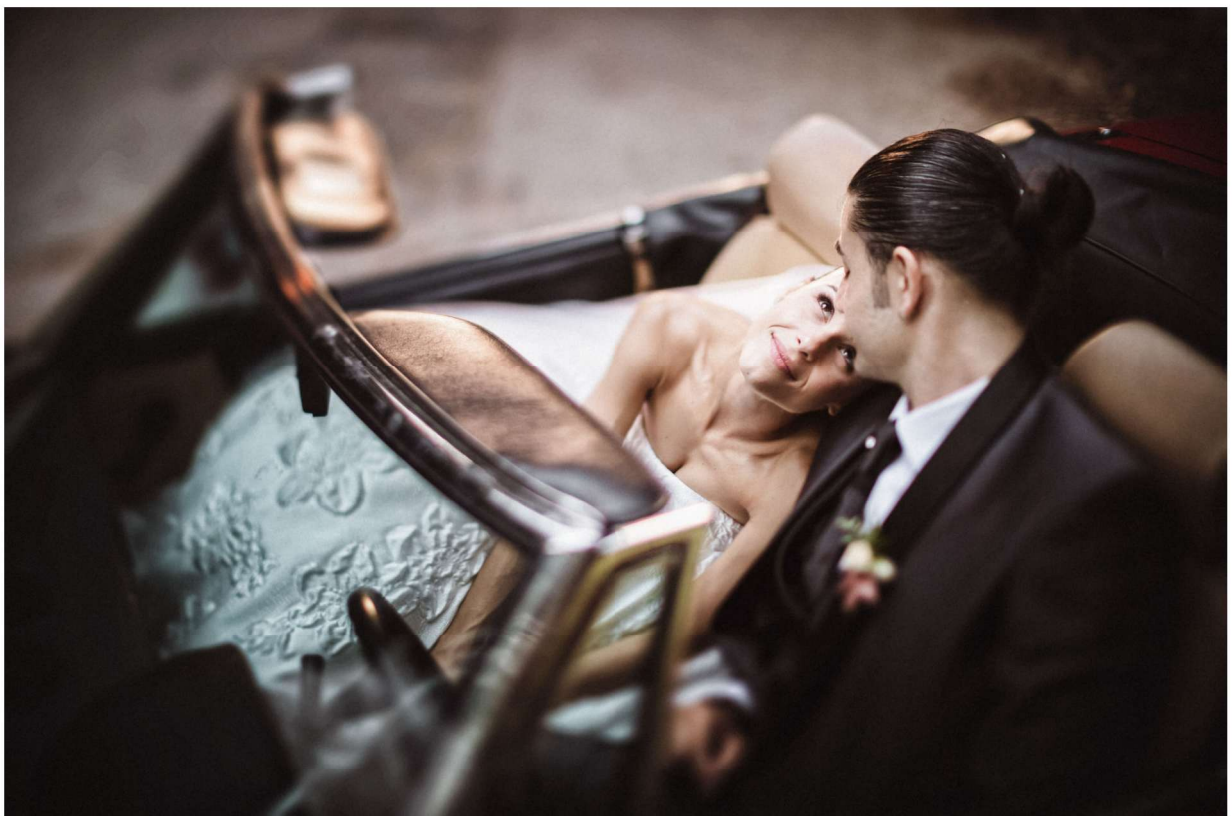
Every wedding I photograph includes my signature deliverables: edited images in both color and black and white, infrared photography, drone coverage, film rolls captured on analog stock, and a curated slideshow.

Beyond the main event, I offer flexibility for rehearsal dinners, welcome celebrations and additional gatherings.

I can also customize any package with supplementary services, from extended hours to additional photographers, ensuring your coverage reflects exactly what matters most to you.



deep emotional connections



editorial elegance





infrared photography

At the heart of my artistic exploration lies infrared photography, a technique that reveals what the human eye cannot see. This isn't simply a filter or post-production effect. Infrared photography captures an entirely different reality, one revealed by light that lies beyond our visual spectrum.

When I photograph in infrared, nature transforms. Trees and grass, which absorb ultraviolet light for photosynthesis, reflect infrared light back into the camera, appearing as luminous white as though the landscape is wrapped in ethereal snow. Water, conversely, absorbs infrared light and appears rich and dark, creating dramatic, mysterious reflections. Clouds become poetically enhanced, their contours sharply defined against dreamlike skies.



Infrared photography allows me to explore visual dimensions otherwise hidden to us, to capture the soul of a moment in ways that feel both dreamlike and profoundly real. On a wedding day, when emotions run deepest and nature itself seems to celebrate love, infrared reveals a dimension of beauty that ordinary light cannot express.

The result is a collection of black and white images that feel timeless, almost otherworldly, fragments of a dream captured with technical mastery and artistic intention.



drone photography

Your wedding is woven into its surroundings. The venue, the landscape, the light. Each element shapes the narrative of your day. Drone photography grants me a perspective that changes how we see and remember your event.

From above, I capture the grandeur of your day: the architecture of the venue, the layout of the reception, the natural beauty surrounding everything. Aerial perspectives reveal layers of beauty invisible from the ground and the relationship between your wedding and the landscape that frames it.

Drone photography adds cinematic depth to your collection. This perspective becomes another layer in the rich visual language of your wedding day.





CASTELLO DI SOLFAGNANO - UMBRIA



CASTELLO DI TITIGNANO - UMBRIA

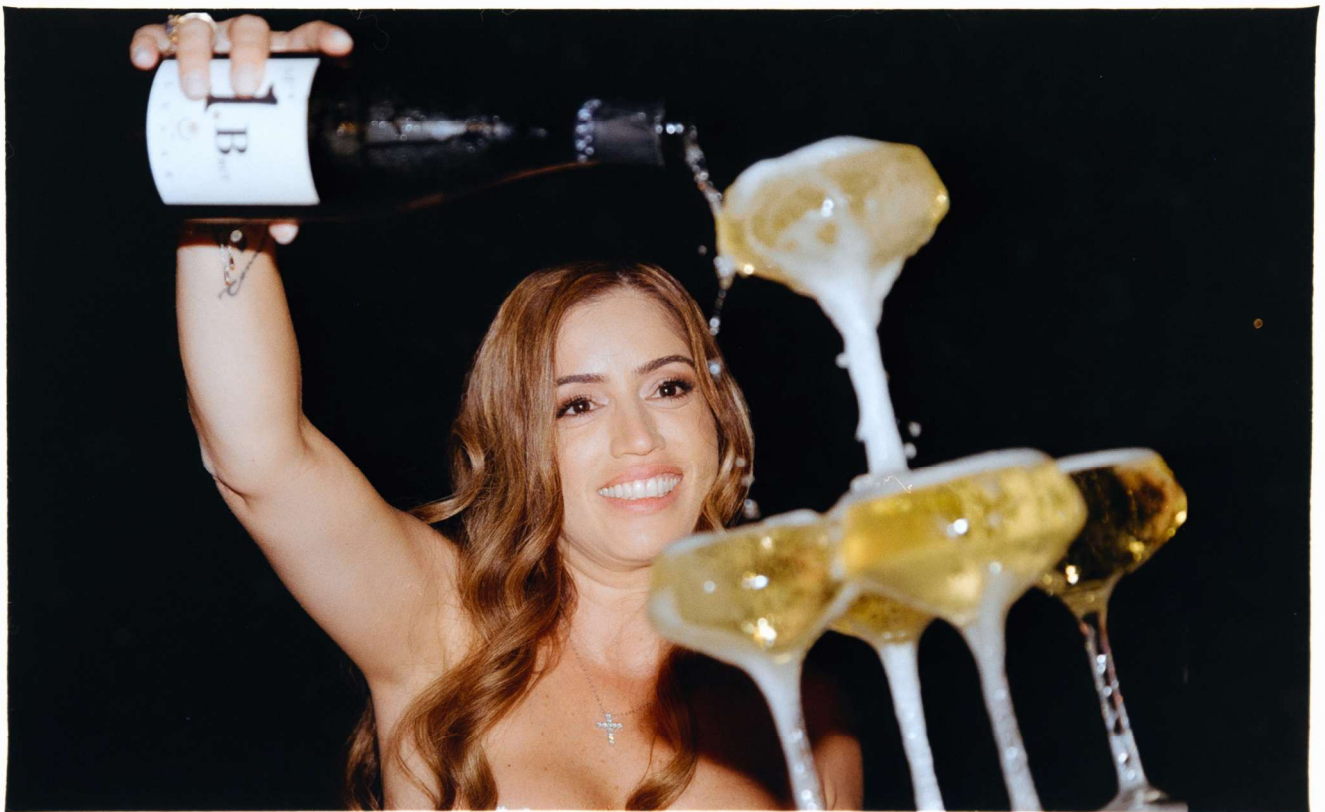




film photography

"Digital photography is a science, film photography is a chiminal miracle".

Steven Spielberg



why shooting on film

Choosing analog photography for a wedding means, first and foremost, embracing a different and unique approach compared to digital photography.

It's a way of thinking, observing and valuing each shot.

In digital photography, the number of images we can take is virtually unlimited. There's always the option to immediately review the result, to delete or correct what doesn't convince us. But with film, every single shot truly counts: each photograph requires attention, patience, and a conscious choice. There's no room for haste or excess; each click is considered, because you know that every shot will carry specific weight.

I'm an expert of analog photography and when I shoot on film, I find myself carefully considering every element of the scene. I linger over the details, the light, the emotions of my subjects, knowing that each single image must be thoughtfully crafted.





Instead of chasing a flurry of shots, I focus on those few, precious moments that truly deserve to be captured. It's a process that requires time, attention and a deep connection with what's happening.

Every shot is a piece of history in itself, an image with a soul, because it was captured with clear intention. And that, to me, is the true luxury of film: the chance to pause, observe and listen.

Discover more on my analog photography on my instagram dedicated channel: [@collodionandco](https://www.instagram.com/collodionandco)







photo editing

My photographs require minimal editing and this isn't a limitation. It's a philosophy rooted in decades of analog photography experience.

When shooting on film, every frame demands intention. You cannot rely on post-production to rescue a poorly composed shot or incorrect exposure. This discipline shapes how I approach digital photography. **Each image is captured with meticulous care and precise framing, deliberate light reading, intentional composition.** The result is photographs that emerge from the camera nearly complete, requiring only subtle refinement rather than extensive manipulation.

This restraint translates directly into **superior image quality**. Uncompressed files, minimal editing, minimal manipulation. These elements preserve the integrity and richness of every photograph. You receive images in their most authentic form, not heavily processed versions that compromise detail and tonality.

Consistency as a signature

True quality in wedding photography isn't measured in individual spectacular images, it's measured in *coherence*. Every photograph I deliver shares the same visual language: **consistent color grading, uniform luminosity, matching intensity across the entire collection**. Whether captured in color or black and white, every image feels intentional and unified.

You receive a cohesive project, not a scattered collection of disconnected photographs. This consistency is what transforms a wedding into a narrative, what allows you to experience your day as a seamless visual story rather than fragmented moments.

The gift of duality: color and black & white

I deliver your wedding in **two complete visions**: a vibrant color collection and an author's black and white series. This approach honors the tradition of film photography, where black and white represented the photographer's artistic voice: more intimate, more timeless, more deliberately crafted.

In color, you experience the richness and warmth of your celebration. In black and white, you encounter the poetry and soul of your day.

Two distinct works. Two expressions of the same love story.

Together, they create a comprehensive, artistically complete archive that echoes the depth and authenticity of analog photography.



retroframe memories reel

There's something irreplaceable about Super 8 wedding film: the soft grain, the warm color palette, the dreamlike quality that feels suspended in time. Yet traditional Super 8mm filming carries real risks: fragile film stock, expensive development, limited coverage and the constant worry of losing irreplaceable footage to processing errors. Retroframe Memories transforms this vision into reality without compromise. I capture your wedding using modern digital techniques while meticulously recreating the signature aesthetic of analog Super 8 film: the 16 frames-per-second motion, the soft grain structure, the vintage color grading that feels nostalgic and timeless. The result is a 3-minute edited reel that honors the language of classic home movies while delivering the reliability and flexibility of contemporary filmmaking. This is Super 8 wedding video as it was always meant to be: beautiful, authentic, worry-free. You get the romance of analog cinema without the risk or the limitations. Retroframe Memories is my photography's perfect nostalgic complement: where still images capture decisive moments, motion photography captures the emotional flow of your celebration, the laughter, the movement, the life.



Experience it on your phone now





wedding albums

Handcrafted books, designed to last a lifetime

A wedding album is the physical form of your memories.

Each album is handcrafted with great attention to detail and conceived to preserve your story over time, both visually and materially.

To reflect different sensibilities and values, I offer three distinct album options.

An eco conscious album made with sustainable materials, a premium edition crafted with refined, high end finishes and a Fine Art album printed on 100% cotton paper, for those who seek museum grade quality.

Each choice shares the same philosophy, care, durability and a design that allows your photographs to be experienced.



Fine Art line album

This is the state of the art.

The Fine Art Line album is created entirely by hand, crafted by local artisans who understand that every detail matters.

Sized at 30×30 cm with a refined linen cover, it holds 50 spreads (100 pages) of your wedding story, accompanied by a matching box.

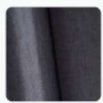
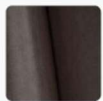
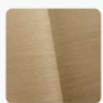
This is not mass production. This is artistry.

Every photograph is printed on 100% cotton museum-grade paper with a matte finish, the same archival stock used to preserve masterpieces in the world's finest galleries. Cotton fiber paper captures tones with unmatched depth and subtlety, rendering colors that feel alive and blacks that feel infinite. The matte surface ensures every image is presented without distraction, pure and timeless.

This is a precious object. Unique. A visual experience without parallel.



Luxury line album



The Luxury line album represents the absolute pinnacle of album craftsmanship. Sized at 30×30 cm and holding up to 50 spreads (100 pages), accompanied by a matching box. It is bound in premium materials with a silk cover available in a selection of colors and printed on authentic photographic paper.

Every page is a masterpiece. The printing process ensures that each photograph emerges with museum-grade permanence. The tactile experience is luxurious: premium binding, top-quality materials, the weight and presence of true craftsmanship in your hands.

This is an heirloom. It's a work of art created to endure for generations.

Your wedding story, rendered in excellence.



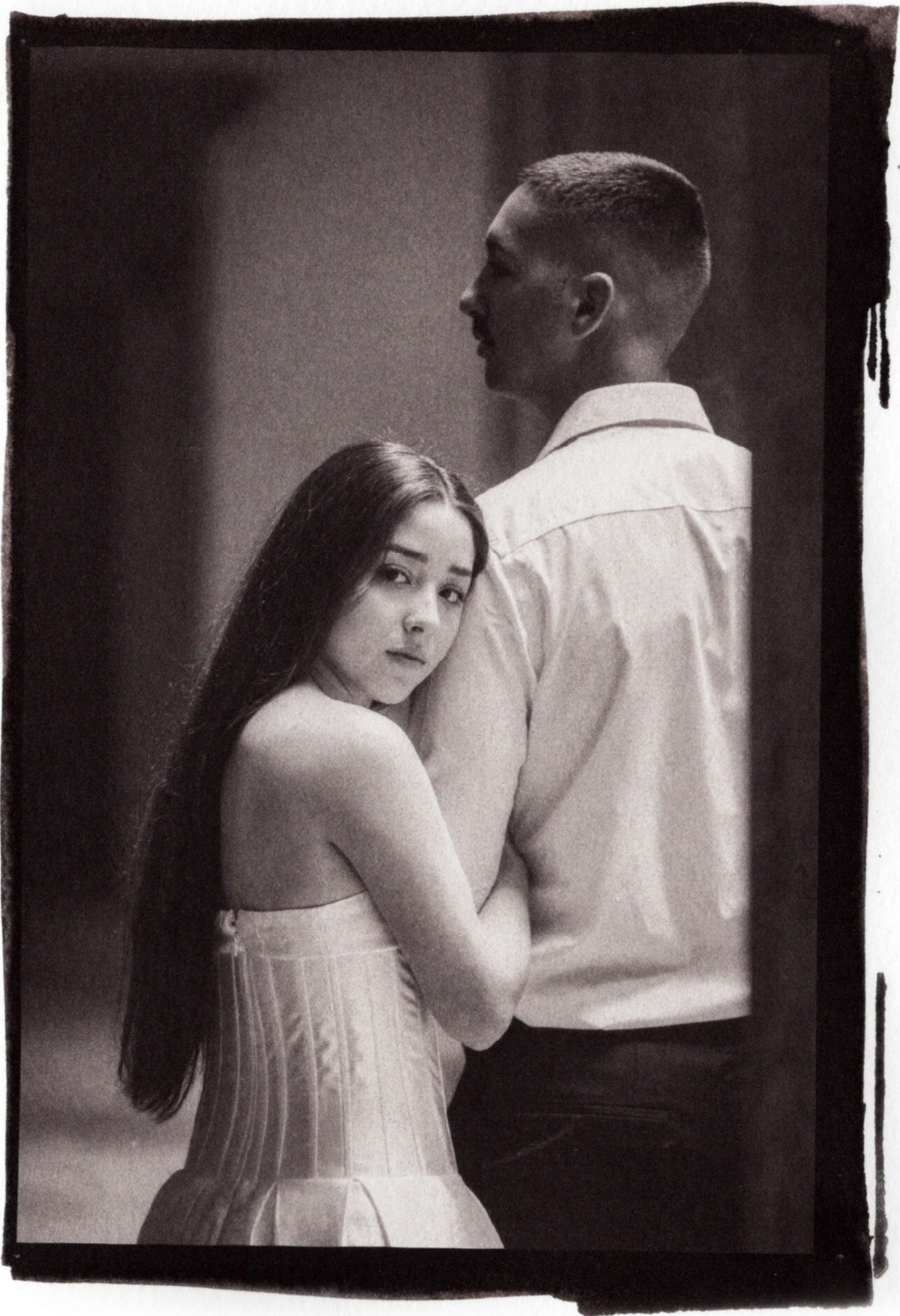
ECO line album

The Eco Line album combines elegant design with environmental commitment.

Sized at 35×25 cm with a linen cover available in a selection of colors, it holds up to 50 spreads (100 pages) of your wedding story and is accompanied by a matching box.

Every page is sourced from ecologically managed forests, certified with the FSC® warranty seal, proof that beauty and sustainability coexist. The matte finish delivers a refined, sophisticated presentation that honors both the environment and your photographs.

This is luxury that respects the world, an album you can hold knowing it was created with intention beyond the frame.



handmade art print

In a world of mass-produced digital prints, there exists something profoundly different: photographs crafted by hand using the techniques of the 19th century. These handmade prints are one-of-a-kind works of art, each print numbered and authenticated, each one irreplaceable.

I create handmade prints using the Van Dyke process, a technique originating in the late 1800s that infuses images with warm tones. Using handcrafted silver salt solutions, I work on premium paper to produce prints with traditional tones, subtle nuances and distinctive characteristics that define authentic ancient art.

What makes this approach truly distinctive is that it bridges past and present. The process itself becomes part of the artwork: no two prints are ever identical, each one bearing the subtle variations and character of the human hand.

A Van Dyke print transforms your most precious moments into collectible art.

In an age of screens and ephemeral digital files, a handmade print is a profound statement: this moment matters. This love story deserves to be immortalized in the most beautiful way possible.



Experience the making of on your phone now



fine art prints

A photograph deserves to be more than a digital file. It deserves to be held, to be displayed, to endure.

My fine art prints transform your most precious moments into tangible works of art: superior quality pieces printed on premium paper with meticulous attention to every detail.

You choose the finish.

A matte surface delivers refined elegance with a glare-free presentation that preserves every subtle tonal shift, creating a soft, luxurious feel ideal for both color and black-and-white images.

A glossy finish enhances depth and saturation, drawing the viewer deeper into the moment. Both options offer the same uncompromising commitment to quality.

Every tonal nuance, every grain, every emotion captured in the original photograph is preserved and celebrated on the final print. The result is an image that commands presence on your wall, one that ages beautifully, that becomes part of your home's story, that you'll treasure for decades.

Each print is personally signed.

This signature is a promise that what you hold in your hands is created with the same dedication and artistry that defines everything I do.

Your memories deserve to be immortalized in the most beautiful way possible.

travel policy



For one-day photography services in Central Italy, travel costs are included in the offer.

My base is in Umbria, really close to Tuscany, and I'm familiar with the light, the venues and the character of this region. Working locally means seamless coordination and comprehensive coverage without additional expense.

For photography services outside this region, typically at Lake Como, the Amalfi Coast, Puglia or beyond, an expense reimbursement is required to cover transportation, meals and accommodation for me and my team for the necessary days. These costs are calculated specifically for your location and wedding dates, ensuring complete transparency.

All offers will be clear and comprehensive.



pre wedding consultation

A preliminary meeting is the foundation of everything that follows.

This conversation allows us to truly know each other, to understand your vision, discuss your expectations and explore how my photographic approach aligns with your dreams.

We'll talk about your preferences: the photographic style you're drawn to, any particular moments that matter most, the overall tone and feeling you want your wedding to have.

Beyond aesthetics, this meeting gives us time to build trust. You'll understand my philosophy. I'll understand your needs. We can create a photography timeline, tailored to your day if needed.

A consultation transforms a contract into a partnership. It's where I shift from being a service provider to becoming part of your wedding day. Someone invested in your happiness, committed to delivering photography that honors not just what happened but how it felt.

This is where your story begins.



Questions?

info@andreacittadini.com

www.andreacittadini.com

ANDREA CITTADINI
FINE ART PHOTOGRAPHY